

Cricket S. Myers

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<http://www.cricketsmyers.com>

U.S.A. Local 829

SOUND DESIGN

BROADWAY/OFF BROADWAY / REGIONAL:

2017	50th Anniversary Gala- CTG	Richard Egan, Director	Ahmanson Theater, Los Angeles
	Underneath the Lintel	Steve Robman, Director	Geffen Playhouse, Los Angeles
	Yoga Play	Crispin Whittell, Director	South Coast Repertory, Costa Mesa
	Doll House 2	Shelley Butler, Director	South Coast Repertory, Costa Mesa
	The Seigel	Casey Stengel, Director	South Coast Repertory, Costa Mesa
2016	Endgame (Ovation Nomination)	Alan Mandell, Director	Kirk Douglas Theater, Culver City
	I Only Have Eyes For You (Ovation Nomination)	Kay Cole, Director	The Ricardo Montalban Theater, Los Angeles
	The Gospel According to... Discord	Matt August, Director	Arizona Theater Company, Tucson AZ
	Sex With Strangers	Kimberly Senior, Director	Geffen Playhouse, Los Angeles
	Guards of the Taj	Jamie Castaneda, Director	La Jolla Playhouse, La Jolla
	Red	David Emmes, Director	South Coast Repertory, Costa Mesa
2105	Tangled the Musical	Gordon Greenburg, Director	Disney Cruise Lines, Disney Magic
	Carrie the Musical	Brady Schwind, Director	The Los Angeles Theater, Los Angeles
	Real Women Have Curves	Seema Sueko, Director	Pasadena Playhouse, Pasadena
	Bent (Ovation Nomination)	Moisés Kaufman, Director	Mark Taper Forum, Los Angeles
	Mr Wolf	David Emmes, Director	South Coast Repertory, Costa Mesa
	Carrie the Musical	Brady Schwind, Director	La Mirada Theater for the Performing Arts, La Mirada
	The Price	Garry Hynes, Director	Mark Taper Forum, Los Angeles
2014	The Gospel According to... Discord	Matt August, Director	Geffen Playhouse, Los Angeles
	Stoneface	Jamie Robledo, Director	Pasadena Playhouse, Pasadena
	Above the Fold	Steve Robman, Director	Pasadena Playhouse, Pasadena
	Trudy and Max in Love	Lila Neugebauer, Director	South Coast Repertory, Costa Mesa
2013	Steward of Christendom	Steve Robman, Director	Mark Taper Forum, Los Angeles
	Play Dead (Ovation Nomination)	Teller, Director	Geffen Playhouse, Los Angeles
	4000 Miles	David Emmes, Director	South Coast Repertory, Costa Mesa
	I Love Lucy, Live on Stage National Tour	Rick Sparks, Director	National Tour
	Sunshine Boys	Thea Sharrock, Director	Ahmanson Theater, Los Angeles
	Sideways	Des McNuff, Director	La Jolla Playhouse, La Jolla
	Joe Turner's Come and Gone (Ovation Nomination)	Phylicia Rashad, Director	Mark Taper Forum, Los Angeles
2012	White Christmas	Todd Neilson, Director	San Diego Musical Theater, San Diego
	Twist Your Dickens (Ovation Nomination)	Marc Warzecha, Director	Second City Chicago and CTG, Kirk Douglas
	The Nightingale	Moises Kaufman, Director	La Jolla Playhouse, La Jolla
	I Love Lucy, Live on Stage	Rick Sparks, Director	Broadway Playhouse, Chicago
	Elemeno Pea	Marc Masterson, Director	South Coast Repertory, Costa Mesa
2011	Book Club Play	Molly Smith, Director	Arena Stage, Washington DC
	Bengal Tiger ... Baghdad Zoo (Drama Desk Award, Tony Nomination)	Moisés Kaufman, Director	Richard Rogers Theater, NYC
	Three Days of Rain	David Emmes, Director	South Coast Repertory, Costa Mesa
2010	Lieutenant of Inishmore (Ovation Nomination)	Wilson Milam, Director	Mark Taper Forum, Los Angeles
	In the Wake	Leigh Silverman, Director	Berkeley Rep Theater, Berkeley
	Bengal Tiger ... Baghdad Zoo	Moisés Kaufman, Director	Mark Taper Forum, Los Angeles
	The Wake	Leigh Silverman, Director	Kirk Douglas Theater, Culver City
	Wrecks	Neil LaBute, Director	Geffen Playhouse, Los Angeles
2009	Crowns	Israel Hicks, Director	Pasadena Playhouse, Pasadena
	Bengal Tiger ... Baghdad Zoo (Ovation Nomination)	Moisés Kaufman, Director	Kirk Douglas Theater, Culver City
	Crowns	Israel Hicks, Director	Ebony Rep Theater, Los Angeles
2008	Marvelous Wonderettes	Roger Bean, Director	Westside Theater, Upstairs, NYC
	Some Girl(s)	Neil LaBute, Director	Geffen Playhouse, Los Angeles

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SELECT LOS ANGELES:

2017	Honky Tonk Laundry	Roger Bean, Director	Hudson Mainstage, Hollywood
	Next to Normal	Nancy Keystone, Director	East West Players, Los Angeles
	Sweetheart Deal	Diane Rodriguez, Director	Los Angeles Theater Center
	Rules of Seconds	Jo Bonney, Director	Los Angeles Theater Center
	Ah Wilderness	Steve Robman, Director	Noise Within Theater, Pasadena
	Hansel and Gretel	Michael Matthews, Director	Valley Performing Arts Center
2016	Charm	Michael Matthews, Director	Celebration Theater, Hollywood
	Four Chords and a Gun	Jessica Hanna, Director	Bootleg Theater, Los Angeles
	La Cage aux Folies	Tim Dang, Director	East West Players, Los Angeles
2015	A Christmas Carol	Brian McDonald, Director	Rubicon Theater, Ventura
	Always ... Patsy Cline	Robert Marra, Director	Sierra Madre Playhouse, Sierra Madre
	Copenhagen	Judy Lovett, Director	Rubicon Theater, Ventura
	The Who's Tommy	Snehal Desai, Director	East West Players, Los Angeles
	Sons of the Prophet	Michael Matthews, Director	The Blank Theater, Hollywood
2014	Tuna Christmas	Brian McDonald, Director	Rubicon Theater, Ventura
	Psyche, the Rock Opera	Michael Matthews, Director	Greenway Court Theater, Hollywood
	Collected Stories	Jim O'Neil, Director	Rubicon Theater, Ventura
	In a Dark Dark House	Larry Moss, Director	Matrix Theater, Hollywood
	Macbeth	Larry Carpenter, Director	Noise Within Theater, Pasadena
	Holding the Man	Larry Moss, Director	Matrix Theater, Hollywood
	The Gospel According to... Discord	Matt August, Director	The NoHo Arts Center, North Hollywood
2013	Burnt Part Boys	Richard Israel, Director	Third Street Theater, Los Angeles
	Wolves	Michael Matthews, Director	Celebration Theater, Hollywood
	Bargain and the Butterfly	Katharine Noon, Director	Ghost Road Theater Company
2012	Bad Apples (Ovation Nom, LA Weekly Nom)	John Langs, Director	Circle X Theater, Los Angeles
	Gronholm Method	BT McNicholl, Director	The Falcon Theater, North Hollywood
	Very Still and Hard to See (LA Weekly Nom)	Michael Matthews, Director	The Production Company, Hollywood
	The Color Purple	Michael Matthews, Director	Celebration Theater, Hollywood
2011	I Love Lucy, Live on Stage	Rick Sparks, Director	Greenway Court Theater, Los Angeles
	Stranger Things	Ronnie Clark, Director	Ghost Road Theater Company
	Having it All	Richard Israel, Director	The NoHo Arts Center, North Hollywood
2010	Cousin Bette (Ovation Nom)	Jeanie Hackett, Director	Antaeus Theater Company
	bobrauschenburgamerica	Bart Lorenzo, Director	SpyAnts, [Inside] the Ford
2009	Life Could be a Dream	Roger Bean, Director	Hudson Mainstage, Hollywood

Awards:

Nominated for a Tony Award, 2011, *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC
Received a Drama Desk Award, 2011, *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC
Nominated for 15 Ovation Awards in Large Theater 2008-2016
Nominated for 5 Ovation Awards in Intimate Theater 2007-2013
Nominated for 2 LA Weekly Awards, 2013, for *Bad Apples* (Circle X) and *Very Still and Hard to See* (Production Company)
Won the LADCC Kinetic Award for Outstanding Achievement in Theatrical Design, 2014
Nominated for 2a NAACP Equity Sound Awards: *Master Harold and the Boys* (Colony Theater) 2007, *Emergency* (Geffen Playhouse) 2008
Garland Award winner for *dark play or stories for boys* (Boston Court) 2007
Nominated for a LA Drama Critics Award for *dark play or stories for boys* (Boston Court), 2007
Recognized as an "Artist to Watch" by LA Stage Magazine, Sept 2007
Recognized as a "Young Designer to Watch" by Live Design Magazine, April 2007
Nominated for an LA Weekly, for *Iphigina (A Rave Fable)*, SOSE 2006
LA Drama Critics Circle Award Sound Design, *Floyd Collins*, West Coast Ensemble 2005
Finalist for the TCG/NEA Career Development Grant for Designers 2005-2007
Winner of the 2003 USITT Clear-Com Award for Achievement in Sound Design

Travel Experience:

Traveled throughout South Africa, England, Scotland, France, Spain Switzerland, Italy, Austria, Germany, Czech Republic, The Netherlands, Ecuador, Galapagos Islands, Japan, Hong Kong, China, Vietnam, Malaysia, India, Israel, Turkey, Morocco, Mexico, Canada and the USA.