

Cricket S. Myers

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<http://www.cricketsmyers.com>

U.S.A. Local 829

BROADWAY/OFF BROADWAY:

<i>Bengal Tiger ... Baghdad Zoo</i> (Drama Desk Award, Tony Nomination)	Moisés Kaufman, Director	Richard Rogers Theater, NYC
<i>Marvelous Wonderettes</i>	Roger Bean, Director	Westside Theater, Upstairs, NYC

SELECT REGIONAL:

<i>Sex With Strangers</i>	Chip Miller, Director	Kansas City Rep, Kansas City
<i>The Wreck</i>	Annie Sanders, Director	Omaha Opera, Omaha
<i>50th Anniversary Gala- Center Theater Group</i>	Richard Egan, Director	Ahmanson Theater, Los Angeles
<i>Underneath the Lintel</i>	Steve Robman, Director	Geffen Playhouse, Los Angeles
<i>Yoga Play</i>	Crispin Whittell, Director	South Coast Repertory, Costa Mesa
<i>Doll House 2</i>	Shelley Butler, Director	South Coast Repertory, Costa Mesa
<i>The Seigel</i>	Casey Stengel, Director	South Coast Repertory, Costa Mesa
<i>Endgame</i> (Ovation Nomination)	Alan Mandell, Director	Kirk Douglas Theater, Culver City
<i>I Only Have Eyes For You</i> (Ovation Nomination)	Kay Cole, Director	The Ricardo Montalban Theater, Los Angeles
<i>The Gospel According to... :Discord</i>	Matt August, Director	Arizona Theater Company, Tucson AZ
<i>Sex With Strangers</i>	Kimberly Senior, Director	Geffen Playhouse, Los Angeles
<i>Guards of the Taj</i>	Jamie Castaneda, Director	La Jolla Playhouse, La Jolla
<i>Red</i>	David Emmes, Director	South Coast Repertory, Costa Mesa
<i>Tangled the Musical</i>	Gordon Greenburg, Director	Disney Cruise Lines, Disney Magic
<i>Carrie the Musical</i>	Brady Schwind, Director	The Los Angeles Theater, Los Angeles
<i>Real Women Have Curves</i>	Seema Sueko, Director	Pasadena Playhouse, Pasadena
<i>Bent</i> (Ovation Nomination)	Moisés Kaufman, Director	Mark Taper Forum, Los Angeles
<i>Mr Wolf</i>	David Emmes, Director	South Coast Repertory, Costa Mesa
<i>Carrie the Musical</i>	Brady Schwind, Director	La Mirada Theater for the Performing Arts, La Mirada
<i>The Price</i>	Garry Hynes, Director	Mark Taper Forum, Los Angeles
<i>The Gospel According to... Discord</i>	Matt August, Director	Geffen Playhouse, Los Angeles
<i>Stoneface</i>	Jamie Robledo, Director	Pasadena Playhouse, Pasadena
<i>Above the Fold</i>	Steve Robman, Director	Pasadena Playhouse, Pasadena
<i>Trudy and Max in Love</i>	Lila Neugebauer, Director	South Coast Repertory, Costa Mesa
<i>Steward of Christendom</i>	Steve Robman, Director	Mark Taper Forum, Los Angeles
<i>Play Dead</i> (Ovation Nomination)	Teller, Director	Geffen Playhouse, Los Angeles
<i>4000 Miles</i>	David Emmes, Director	South Coast Repertory, Costa Mesa
<i>I Love Lucy, Live on Stage National Tour</i>	Rick Sparks, Director	National Tour
<i>Sunshine Boys</i>	Thea Sharrock, Director	Ahmanson Theater, Los Angeles
<i>Sideways</i>	Des McAnuff, Director	La Jolla Playhouse, La Jolla
<i>Joe Turner's Come and Gone</i> (Ovation Nomination)	Phylicia Rashad, Director	Mark Taper Forum, Los Angeles
<i>Twist Your Dickens</i> (Ovation Nomination)	Marc Warzecha, Director	Second City Chicago and CTG, Kirk Douglas
<i>The Nightingale</i>	Moises Kaufman, Director	La Jolla Playhouse, La Jolla
<i>I Love Lucy, Live on Stage</i>	Rick Sparks, Director	Broadway Playhouse, Chicago
<i>Elemeno Pea</i>	Marc Masterson, Director	South Coast Repertory, Costa Mesa
<i>Book Club Play</i>	Molly Smith, Director	Arena Stage, Washington DC
<i>Three Days of Rain</i>	David Emmes, Director	South Coast Repertory, Costa Mesa
<i>Lieutenant of Inishmore</i> (Ovation Nomination)	Wilson Milam, Director	Mark Taper Forum, Los Angeles
<i>In the Wake</i>	Leigh Silverman, Director	Berkeley Rep Theater, Berkeley
<i>Bengal Tiger ... Baghdad Zoo</i>	Moisés Kaufman, Director	Mark Taper Forum, Los Angeles
<i>The Wake</i>	Leigh Silverman, Director	Kirk Douglas Theater, Culver City
<i>Wrecks</i>	Neil LaBute, Director	Geffen Playhouse, Los Angeles
<i>Crowns</i>	Israel Hicks, Director	Pasadena Playhouse, Pasadena
<i>Bengal Tiger ... Baghdad Zoo</i> (Ovation Nomination)	Moisés Kaufman, Director	Kirk Douglas Theater, Culver City
<i>Crowns</i>	Israel Hicks, Director	Ebony Rep Theater, Los Angeles

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SELECT LOS ANGELES:

<i>Allegiance</i>	Snehal Desai, Director	Artani Theater, Los Angeles
<i>Bugaboo and the Silent One</i>	Marja Ryan, Director	The Lounge Theater, Hollywood
<i>Honky Tonk Laundry</i>	Roger Bean, Director	Hudson Mainstage, Hollywood
<i>Next to Normal</i>	Nancy Keystone, Director	East West Players, Los Angeles
<i>Sweetheart Deal</i>	Diane Rodriguez, Director	Los Angeles Theater Center
<i>Rules of Seconds</i>	Jo Bonney, Director	Los Angeles Theater Center
<i>Ah Wilderness</i>	Steve Robman, Director	Noise Within Theater, Pasadena
<i>Hansel and Gretel</i>	Michael Matthews, Director	Valley Performing Arts Center
<i>Charm</i>	Michael Matthews, Director	Celebration Theater, Hollywood
<i>Four Chords and a Gun</i>	Jessica Hanna, Director	Bootleg Theater, Los Angeles
<i>La Cage aux Folles</i>	Tim Dang, Director	East West Players, Los Angeles
<i>The Who's Tommy</i>	Snehal Desai, Director	East West Players, Los Angeles
<i>Sons of the Prophet</i>	Michael Matthews, Director	The Blank Theater, Hollywood
<i>Psyche, the Rock Opera</i>	Michael Matthews, Director	Greenway Court Theater, Hollywood
<i>Collected Stories</i>	Jim O'Neil, Director	Rubicon Theater, Ventura
<i>In a Dark Dark House</i>	Larry Moss, Director	Matrix Theater, Hollywood
<i>Macbeth</i>	Larry Carpenter, Director	Noise Within Theater, Pasadena
<i>Holding the Man</i>	Larry Moss, Director	Matrix Theater, Hollywood
<i>The Gospel According to... Discord</i>	Matt August, Director	The NoHo Arts Center, North Hollywood
<i>Burnt Part Boys</i>	Richard Israel, Director	Third Street Theater, Los Angeles
<i>Wolves</i>	Michael Matthews, Director	Celebration Theater, Hollywood
<i>Bargain and the Butterfly</i>	Katharine Noon, Director	Ghost Road Theater Company
<i>Bad Apples</i>	(Ovation Nom, LA Weekly Nom) John Langs, Director	Circle X Theater, Los Angeles
<i>Gronholm Method</i>	BT McNicholl, Director	The Falcon Theater, North Hollywood
<i>Very Still and Hard to See</i>	(LA Weekly Nom) Michael Matthews, Director	The Production Company, Hollywood
<i>The Color Purple</i>	Michael Matthews, Director	Celebration Theater, Hollywood
<i>I Love Lucy, Live on Stage</i>	Rick Sparks, Director	Greenway Court Theater, Los Angeles
<i>Stranger Things</i>	Ronnie Clark, Director	Ghost Road Theater Company
<i>Having it All</i>	Richard Israel, Director	The NoHo Arts Center, North Hollywood
<i>Cousin Bette</i>	(Ovation Nom) Jeanie Hackett, Director	Antaeus Theater Company
<i>bobrauschenburgamerica</i>	Bart Lorenzo, Director	SpyAnts, [Inside] the Ford
<i>Life Could be a Dream</i>	Roger Bean, Director	Hudson Mainstage, Hollywood

Awards:

Nominated for a Tony Award *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC
Received a Drama Desk Award *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC
Received the Ruth Morley Award from the League of Professional Theater Women, 2018
Nominated for 15 Ovation Awards in Large Theater
Nominated for 5 Ovation Awards in Intimate Theater
Won the LADCC Kinetic Award for Outstanding Achievement in Theatrical Design, 2014
Won a LADCC for Sound Design, *Floyd Collins*, West Coast Ensemble
Garland Award winner for *dark play or stories for boys* (Boston Court)
Nominated for 3 LA Weekly Awards for *Bad Apples* (Circle X), *Very Still and Hard to See* (Production Company), *Iphigenia (A Rave Fable)*, *SOSE*
Nominated for 2 NAACP Equity Sound Awards: *Master Harold and the Boys* (Colony Theater), *Emergency* (Geffen Playhouse)
Nominated for a LA Drama Critics Award for *dark play or stories for boys* (Boston Court)
Recognized as an "Artist to Watch" by LA Stage Magazine
Recognized as a "Young Designer to Watch" by Live Design Magazine, April 2007
Finalist for the TCG/NEA Career Development Grant for Designers
Winner of the 2003 USITT Clear-Com Award for Achievement in Sound Design

Travel Experience:

Traveled throughout South Africa, England, Scotland, France, Spain, Switzerland, Italy, Austria, Germany, Czech Republic, The Netherlands, Ecuador, Galapagos Islands, Japan, Hong Kong, China, Vietnam, Malaysia, India, Israel, Turkey, Morocco, Mexico, Canada and the USA.