

Cricket S. Myers

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<http://www.cricketsmyers.com>

U.S.A. Local 829

SOUND DESIGN

BROADWAY/OFF BROADWAY / REGIONAL:

2016	<i>Frozen the Musical</i>	Sheryl Kaller, Director	Disney Cruise Lines, Disney Wonder
	<i>Endgame</i>	Alan Mandell, Director	Kirk Douglas Theater, Culver City
	<i>I Only Have Eyes For You</i>	Kay Cole, Director	The Ricardo Montalban Theater, Los Angeles
	<i>The Gospel According to... Discord</i>	Matt August, Director	Arizona Theater Company, Tucson AZ
	<i>Sex With Strangers</i>	Kimberly Senior, Director	Geffen Playhouse, Los Angeles
	<i>Guards of the Taj</i>	Jamie Castaneda, Director	La Jolla Playhouse, La Jolla
	<i>Red</i>	David Emmes, Director	South Coast Repertory, Costa Mesa
2105	<i>Tangled the Musical</i>	Gordon Greenburg, Director	Disney Cruise Lines, Disney Magic
	<i>Carrie the Musical</i>	Brady Schwind, Director	The Los Angeles Theater, Los Angeles
	<i>Real Women Have Curves</i>	Seema Sueko, Director	Pasadena Playhouse, Pasadena
	<i>Bent</i> (Ovation Nomination)	Moisés Kaufman, Director	Mark Taper Forum, Los Angeles
	<i>Mr Wolf</i>	David Emmes, Director	South Coast Repertory, Costa Mesa
	<i>Carrie the Musical</i>	Brady Schwind, Director	La Mirada Theater for the Performing Arts, La Mirada
	<i>The Price</i>	Garry Hynes, Director	Mark Taper Forum, Los Angeles
2014	<i>The Gospel According to... Discord</i>	Matt August, Director	Geffen Playhouse, Los Angeles
	<i>Stoneface</i>	Jamie Robledo, Director	Pasadena Playhouse, Pasadena
	<i>Above the Fold</i>	Steve Robman, Director	Pasadena Playhouse, Pasadena
	<i>Trudy and Max in Love</i>	Lila Neugebauer, Director	South Coast Repertory, Costa Mesa
2013	<i>Steward of Christendom</i>	Steve Robman, Director	Mark Taper Forum, Los Angeles
	<i>Play Dead</i> (Ovation Nomination)	Teller, Director	Geffen Playhouse, Los Angeles
	<i>4000 Miles</i>	David Emmes, Director	South Coast Repertory, Costa Mesa
	<i>I Love Lucy, Live on Stage National Tour</i>	Rick Sparks, Director	National Tour
	<i>Sunshine Boys</i>	Thea Sharrock, Director	Ahmanson Theater, Los Angeles
	<i>Sideways</i>	Des McAnuff, Director	La Jolla Playhouse, La Jolla
	<i>The Parisian Woman</i>	Pam MacKinnon, Director	South Coast Repertory, Costa Mesa
	<i>Joe Turner's Come and Gone</i> (Ovation Nomination)	Phylicia Rashad, Director	Mark Taper Forum, Los Angeles
2012	<i>White Christmas</i>	Todd Neilson, Director	San Diego Musical Theater, San Diego
	<i>Twist Your Dickens</i> (Ovation Nomination)	Marc Warzecha, Director	Second City Chicago and CTG, Kirk Douglas
	<i>The Nightingale</i>	Moises Kaufman, Director	La Jolla Playhouse, La Jolla
	<i>I Love Lucy, Live on Stage</i>	Rick Sparks, Director	Broadway Playhouse, Chicago
	<i>Elemeno Pea</i>	Marc Masterson, Director	South Coast Repertory, Costa Mesa
2011	<i>Vigil</i>	Morris Panych, Director	Mark Taper Forum, Los Angeles
	<i>Book Club Play</i>	Molly Smith, Director	Arena Stage, Washington DC
	<i>Bengal Tiger ... Baghdad Zoo</i> (Drama Desk Award, Tony Nomination)	Moisés Kaufman, Director	Richard Rogers Theater, NYC
	<i>Three Days of Rain</i>	David Emmes, Director	South Coast Repertory, Costa Mesa
2010	<i>Lieutenant of Inishmore</i> (Ovation Nomination)	Wilson Milam, Director	Mark Taper Forum, Los Angeles
	<i>In the Wake</i>	Leigh Silverman, Director	Berkeley Rep Theater, Berkeley
	<i>Bengal Tiger ... Baghdad Zoo</i>	Moisés Kaufman, Director	Mark Taper Forum, Los Angeles
	<i>The Wake</i>	Leigh Silverman, Director	Kirk Douglas Theater, Culver City
	<i>Wrecks</i>	Neil LaBute, Director	Geffen Playhouse, Los Angeles
2009	<i>Crowns</i>	Israel Hicks, Director	Pasadena Playhouse, Pasadena
	<i>Bengal Tiger ... Baghdad Zoo</i> (Ovation Nomination)	Moisés Kaufman, Director	Kirk Douglas Theater, Culver City
	<i>Crowns</i>	Israel Hicks, Director	Ebony Rep Theater, Los Angeles
2008	<i>The Little Dog Laughed</i> (Ovation Nomination)	Scott Ellis, Director	Kirk Douglas Theater, Culver City
	<i>The School of Night</i>	Bill Alexander, Director	Mark Taper Forum, Los Angeles
	<i>Marvelous Wonderettes</i>	Roger Bean, Director	Westside Theater, Upstairs, NYC
	<i>Some Girl(s)</i>	Neil LaBute, Director	Geffen Playhouse, Los Angeles

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SELECT LOS ANGELES:

2016	<i>Charm</i>		Michael Matthews, Director	Celebration Theater, Hollywood
	<i>Four Chords and a Gun</i>		Jessica Hanna, Director	Bootleg Theater, Los Angeles
	<i>La Cage aux Folles</i>		Tim Dang, Director	East West Players, Los Angeles
2015	<i>A Christmas Carol</i>		Brian McDonald, Director	Rubicon Theater, Ventura
	<i>Always ... Patsy Cline</i>		Robert Marra, Director	Sierra Madre Playhouse, Sierra Madre
	<i>Copenhagen</i>		Judy Lovett, Director	Rubicon Theater, Ventura
	<i>The Who's Tommy</i>		Snehal Desai, Director	East West Players, Los Angeles
	<i>Sons of the Prophet</i>		Michael Matthews, Director	The Blank Theater, Hollywood
2014	<i>Tuna Christmas</i>		Brian McDonald, Director	Rubicon Theater, Ventura
	<i>Psyche, the Rock Opera</i>		Michael Matthews, Director	Greenway Court Theater, Hollywood
	<i>Collected Stories</i>		Jim O'Neil, Director	Rubicon Theater, Ventura
	<i>In a Dark Dark House</i>		Larry Moss, Director	Matrix Theater, Hollywood
	<i>Macbeth</i>		Larry Carpenter, Director	Noise Within Theater, Pasadena
	<i>Holding the Man</i>		Larry Moss, Director	Matrix Theater, Hollywood
	<i>The Magic Finger</i>		Abigail Deser, Director	MainStreet Theater, Rancho Cucumonga
	<i>Discord</i>		Matt August, Director	The NoHo Arts Center, North Hollywood
2013	<i>Burnt Part Boys</i>		Richard Israel, Director	Third Street Theater, Los Angeles
	<i>Wolves</i>		Michael Matthews, Director	Celebration Theater, Hollywood
	<i>Bargain and the Butterfly</i>		Katharine Noon, Director	Ghost Road Theater Company
2012	<i>Bad Apples</i>	(Ovation Nom, LA Weekly Nom)	John Langs, Director	Circle X Theater, Los Angeles
	<i>Gronholm Method</i>		BT McNicholl, Director	The Falcon Theater, North Hollywood
	<i>Very Still and Hard to See</i>	(LA Weekly Nom)	Michael Matthews, Director	The Production Company, Hollywood
	<i>The Color Purple</i>		Michael Matthews, Director	Celebration Theater, Hollywood
2011	<i>I Love Lucy, Live on Stage</i>		Rick Sparks, Director	Greenway Court Theater, Los Angeles
	<i>Stranger Things</i>		Ronnie Clark, Director	Ghost Road Theater Company
	<i>Having it All</i>		Richard Israel, Director	The NoHo Arts Center, North Hollywood
2010	<i>Cousin Bette</i>	(Ovation Nom)	Jeanie Hackett, Director	Antaeus Theater Company
	<i>bobrauschenburgamerica</i>		Bart Lorenzo, Director	SpyAnts, [Inside] the Ford
2009	<i>Life Could be a Dream</i>		Roger Bean, Director	Hudson Mainstage, Hollywood
	<i>Battle Hymn</i>	(Ovation nom)	John Langs, Director	Circle X Theater, [Inside] the Ford
2008	<i>Mary's Wedding</i>	(Ovation Nom)	David Rose, Director	The Colony Theater, Burbank
	<i>Norman's Ark</i>	(Ovation nom)	Peter Schneider, Director	John Ansen Ford Amphitheater, Los Angeles
	<i>Picasso at the Lapin Agile</i>	(Ovation nom)	William Keeler, Director	Rubicon Theater, Ventura

Awards/Skills:

Nominated for a Tony Award, 2011, *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC
Received a Drama Desk Award, 2011, *Bengal Tiger at the Baghdad Zoo*, Richard Rogers Theater, NYC
Nominated for 12 Ovation Awards in Large Theater 2008-2014
Nominated for 6 Ovation Awards in Intimate Theater 2007-2013
Nominated for 2 LA Weekly Awards, 2013, for *Bad Apples* (Circle X) and *Very Still and Hard to See* (Production Company)
Won the LADCC Kinetic Award for Outstanding Achievement in Theatrical Design, 2014
Nominated for 2a NAACP Equity Sound Awards: *Master Harold and the Boys* (Colony Theater) 2007, *Emergency* (Geffen Playhouse) 2008
Garland Award winner for *dark play or stories for boys* (Boston Court) 2007
Nominated for a LA Drama Critics Award for *dark play or stories for boys* (Boston Court), 2007
Recognized as an "Artist to Watch" by LA Stage Magazine, Sept 2007
Recognized as a "Young Designer to Watch" by Live Design Magazine, April 2007
Nominated for an LA Weekly, for *Iphigenia (A Rave Fable)*, SOSE 2006
LA Drama Critics Circle Award Sound Design, *Floyd Collins*, West Coast Ensemble 2005
Finalist for the TCG/NEA Career Development Grant for Designers 2005-2007
Winner of the 2003 USITT Clear-Com Award for Achievement in Sound Design

Travel Experience:

Traveled throughout South Africa, England, Scotland, France, Switzerland, Italy, Austria, Germany, Czech Republic, The Netherlands, Ecuador, Galapagos Islands, Japan, Hong Kong, China, Vietnam, Malaysia, India, Israel, Turkey, Morocco, Mexico, Canada and the USA.